



TD Artists in the Schools

2021/22

BOOKINGS OPEN YEAR ROUND



How it works:

CHOOSE AN ARTIST AND A LESSON

You choose the artist and the topic! A professional artist will come into your classroom to deliver a fun, engaging workshop to your students. Some sessions can also be offered online. All sessions are one hour in duration unless otherwise stated. We will be following all Provincial Health and Safety regulations, as well as any school guidelines.

REGISTRATION

Complete an [online booking form](#)  and email it to chris@nanaimoartgallery.ca.

We accept bookings anytime throughout the school year, however we recommend putting your request in as early as possible. A booking confirmation will be emailed approximately one week after your booking request is received. Bookings are scheduled in the order they are received. Please ensure all sections of the booking form are complete, with ProD days, assemblies, early dismissals, and special events listed correctly.

FEES

\$75 per hour (unless stated otherwise). District 68 and 69 offer subsidies for this program. Your school is eligible for a fee reduction of \$15 but subsidies are limited and are first come first serve so get your bookings in early.

If you choose an artist from outside of your school district, mileage charges apply at the rate of \$0.55/km.

CHANGES AND CANCELLATIONS

Sessions cancelled without 10 days notice are subject to the full booking fee. In the case of weather emergencies on the day of the scheduled session, no fee will apply.

Nanaimo Art Gallery Tour

K-12
30 STUDENTS MAX
\$75 | 1.5 HOURS

Learn about contemporary art, engage in conversation and discover the ways that artists experiment and communicate using a variety of materials. You'll participate in an interactive tour of the Gallery's current exhibition and then engage in a hands-on art making activity inspired by the exhibition.

Did you know that our exhibitions change four times per year? You can visit multiple times with your class and explore a variety of artists and art styles. View our [Upcoming Exhibitions](#) to help you plan your visit to the Gallery.



Exhibition

WE DO NOT WORK ALONE
VARIOUS ARTISTS



**JULY 30–
OCTOBER 3, 2021**

We Do Not Work Alone includes works by influential 20th century potters, as well as contemporary artists, and activates Nanaimo Art Gallery's collection of more than sixty ceramic works from BC through an interactive pot library. The title comes from the writings of Japanese potter Kawai Kanjirō, and “we do not work alone” refers to a potter’s collaboration with the elements, and with previous generations of artists.

*After an interactive tour
students will make their own
pinch and coil pots.*

Opening reception for *We Do Not Work Alone*

Exhibition

PAWATAMIHK
AUDIE MURRAY

**OCTOBER 22, 2021–
JANUARY 9, 2022**

We are pleased to present *Pawatamihk*, a solo exhibition by Regina-based Michif artist Audie Murray. *Pawatamihk* means dream in Michif, and the exhibition features artworks made in the last two years that address the revolutionary potential of dreaming.

While Murray works in beading, quillwork, video, sculpture, painting, and photography, dreaming is a key element in her creative process. In contemporary society making time to dream rather than constantly produce is often frowned upon. Dreaming is dangerous for colonial worldviews as it allows a window of time and space to listen to the earth and to ancestors, to imagine the world differently, and to prepare to enact change. In *Pawatamihk* Murray shares works that speak to the value of slowing down, taking care, and reflecting, considerations that resonate strongly in a year in which Nanaimo Art Gallery asks *What is Progress?*

*After an interactive tour
students will make their own
small dream journal.*



Audie Murray, *Spider in the Cosmos*,
2021, glass beads, copper,
Photo: Amber Phelps Bondaroff

Exhibition

Vancouver
Artgallery

BOMBHEAD

ORGANIZED AND CIRCULATED BY
THE VANCOUVER ART GALLERY

JANUARY 28 – MARCH 27, 2022

BOMBHEAD is a touring exhibition from Vancouver Art Gallery that explores the emergency and impact of the nuclear age. This exhibition brings together paintings, drawings, prints, sculpture, photographs, film, video, and ephemera by international artists.

*After an interactive tour
students will make their own
photo collage.*



Robert Rauschenberg, Page 1 (from *Pages and Fuses*), 1974, Paper, textile, acrylic sheet 60.0 × 72.5 × 5.0 cm, Collection of the Vancouver Art Gallery, Gift of Mr. and Mrs. Ira Young, Photo: Rachel Topham, Vancouver Art Gallery

Gallery, Museum and Library

SPEND YOUR DAY IMMERSSED IN ART AND CULTURE!

Share a bus and bring two classes downtown—one group tours the Gallery tour the other can visit Nanaimo Museum. Both groups can meet at the Vancouver Island Regional Library's Nanaimo Harbourfront branch for lunch and storytime, and then switch in the afternoon for your Gallery or Museum visit!

This option can help you make the most of your class excursions budget. Gallery and Museum visits are each 1.5 hours in length, and available Tuesday through Friday.

To book please contact chris@nanaimoartgallery.ca and program@nanaimomuseum.ca with your preferred time and date.



Public tour of *Sandra Semchuk: A Generational Retrospective*



Public presentation of *Plants of Nanaimo* summer program, Nanaimo Museum

Elise Boulanger

SINGER SONGWRITER

- AVAILABILITY: WEDNESDAY
- ALL DISTRICTS, TWO CONSECUTIVE CLASSES REQUIRED
- ENGLISH AND FRENCH
- IN CLASS OR ONLINE/CLASSES CAN BE HELD OUTSIDE



BASICS OF SINGING | K-12

Learn the core principles of singing including breathing, posture, vocal exercises, and musicality.

MATERIALS REQUIRED: Laptop, tablet or personal phone to record video/audio

SONGWRITING 101 | 1-12 | 1 HR FOR 1-3, 2 HRS FOR 4+

Learn the basics of songwriting! Elise will introduce chords, lyric writing, and song structure, and then leave you with resources to continue your musical exploration. This class pairs well with Songwriting 201.

MATERIALS REQUIRED: Laptop, tablet or personal phone to record video/audio

SONGWRITING 201 | 1-12 | 1 HR FOR 1-3, 2 HRS FOR 4+

A continuation of Songwriting 101. Using everything you've already learned, work to create your own unique class anthem!

MATERIALS REQUIRED: Laptop, tablet or personal phone to record video/audio

CLIMATE CHANGE THROUGH SONG | K-12

Listen to Elise as she performs 3-4 songs and learn ways that you can help the planet and inspire positive change.

MATERIALS REQUIRED: Laptop, tablet or personal phone to record video/audio

OBJECTIVES

I aim to create a safe space where students and teachers can express themselves and be creative through song.

Hailing from Nanaimo (Snuneymuxw), this Chamber-folk-pop artist has a current single "Cigarettes et rosé" (2020) a melodically percussive and inclusive march that continues to receive national CBC airplay. She has been performing for 15+

years including several notable Vancouver Island festivals and the 2018 JUNO celebration. This year Elise and her band will be recording, making her debut music video, and preparing to resume performing around Western Canada.

Joy Bremner

MÉTIS ARTIST

- AVAILABILITY: WEDNESDAY MORNING
- NANAIMO ONLY, TWO CONSECUTIVE CLASSES REQUIRED
- ONLINE



MÉTIS FLOWER DOT CARDS | K-7

Métis beadwork is often based on intricate and beautiful floral designs leading to the Métis being called the *Flower Beadwork People*. Make your own flower patterns and collages while learning about Métis artwork, how it has developed and how it is shared.

MATERIALS REQUIRED: Felt pens or crayons, scissors and glue

OBJECTIVES

It is a delight to be back with the TD Artists in the Schools program sharing the connections and explorations between artistic expression and culture. I enjoy introducing students to colour and pattern, sharing the joy of creativity, and instilling curiosity. It is exciting to educate and share with students a small piece of the Métis Identity and culture within our community.

Joy is a Métis woman honouring her culture; a mother and grandmother with Strong Métis Heritage connection to Cree and Ojibway women. She has been beading as long as she can remember, exploring the various traditional methods and natural materials used over the years as she has continued her

Métis Cultural work. Creativity is a daily component of her life, whether beading, leatherworking, painting, weaving, porcupine quillworking, storytelling and exploring numerous other art forms.

Nicole Busby

PERFORMER

- AVAILABILITY: WEDNESDAY
- ALL DISTRICTS, TWO CONSECUTIVE CLASSES REQUIRED OUT OF DISTRICT
- IN CLASS



IMAGINATIONS GONE WILD | K-3

Play theatre games and then experience a guided visualization to create a character that you will explore for the rest of the class. Stimulate your imagination and create some amazing characters!

MATERIALS REQUIRED: Large classroom with desks moved to one side

DRAMA GAMES GALORE | K-7

Have a blast learning a variety of fun drama games that stretch the imagination and encourage cooperation.

MATERIALS REQUIRED: Large classroom with desks moved to one side

THEATRE SPORTS | 4-7

Learn some popular theatre games and then split into two groups for some fun competition! You'll learn to improvise, work positively as a group (always say yes!), and explore your creative impulses.

MATERIALS REQUIRED: Large classroom with desks moved to one side

THEATRE SPORTS PART II | 4-7

Take your improv skills further in Theatre Sports Part II. You'll learn even more games to compete against your classmates and work towards making choices that move the scene forward.

MATERIALS REQUIRED: Large classroom with desks moved to one side

OBJECTIVES

I believe that drama classes can positively benefit all participants. My classes are high energy and fun combined with the introspective and the creative. The focus is on each student's own creative impulses and expression, along with cooperation and tolerance for others. Overall, I want each student to feel seen, to be heard, and to learn something new about themselves.

Nicole loves to act and teach drama to children! She trained at York University, Malaspina College (VIU) and the

T.H.E.A.T.R.E. Centre and has performed in many plays with Western Edge Theatre.

Geneviève Caron

DANCER

- AVAILABILITY: TUESDAY, THURSDAY, FRIDAY
- ALL DISTRICTS, TWO CONSECUTIVE CLASSES REQUIRED
- ENGLISH AND FRENCH
- IN CLASS OR ONLINE



CREATIVE DANCE | K-3

Use your imagination to dream up dances and stories through movement. Develop your dance skills, strengthen your body and brain, while connecting with others through a series of activities, using different shapes and sizes of movement.

MATERIALS REQUIRED: Large room free of furniture

HIP HOP | K-12

This class is jam packed with music beats and hip hop grooves to take your dancing to the next level! Learn the basic moves of hip hop (up, down, bounce, drop) and other popular steps like Prep, The Reebok, The Bart Simpson, The Patty Duke and more.

MATERIALS REQUIRED: Large room free of furniture

STREET JAZZ | 4-12

Train like a backup dancer and create a short choreography worthy of the Grammys! You'll mix the techniques of jazz with popular hip-hop and street dancing moves.

MATERIALS REQUIRED: Large room free of furniture

OBJECTIVES

My class objectives are simple: Share my passion for dance, give every student the chance to express themselves through movement and forget their worries for an hour, but most of all, have fun! I believe in the artistic potential for every student and that dance should be accessible to all.

Geneviève has been teaching jazz, modern, contemporary, lyrical, hip-hop and musical theatre for the last 25 years. Originally from Québec, she studied dance at UQAM and danced professionally for sports teams, Canadian Armed Forces

Tours, corporate shows, video clips and more before moving to BC in 2005. She has since been teaching dance for numerous schools and events on the Island and enjoys sharing her love and passion for the art!

Jason Fielding

VISUAL ARTIST

- AVAILABILITY: TUESDAY, WEDNESDAY, THURSDAY
- ALL DISTRICTS, TWO CONSECUTIVE CLASSES REQUIRED
- IN CLASS OR ONLINE



MINI LANDSCAPES | K-12

Have you ever looked closely at the veins of a leaf or the layers in petrified wood? Inspired by what you see in the forest we will draw and build using objects and materials such as stones, sticks and pinecones.

MATERIALS REQUIRED: Paper and pencils

CARTOONING | K-12

Create your own cartoons starting with basic shapes to practice some of the fundamentals of drawing, and learn to visualize shapes and forms in 3D.

MATERIALS REQUIRED: Paper and pencils

OBJECTIVES

My main objective is to stimulate observation and imagination. Examining found objects and building with them engages creativity while increasing understanding of 3D space. The still life is a reference point and can serve to stimulate imaginings or abstract images. My focus is on observation and expression.

Jason is a visual artist focused on process art as a way to observe, express, and discover. Through figurative/expressive drawing, mark-making, and repetition Jason explores process art as a form of meditation. He graduated from Emily Carr University of

Art and Design 2007, with a BFA in Media Arts/Animation. He has exhibited in Vancouver, Edmonton AB, New Mexico USA, and China. His major source of inspiration is learning and having adventures with his two year old son, Gabriel.

Mary Jo Fulmer

VISUAL ARTIST & DANCER

- AVAILABILITY: MONDAY, TUESDAY, FRIDAY
- ALL DISTRICTS, TWO CONSECUTIVE CLASSES REQUIRED OUT OF DISTRICT
- IN CLASS



MINDFUL MOVES | 4-7

Spend time learning mindful movements, breathing exercises and meditative drawing to relax and calm your mind.

MATERIALS REQUIRED: Pencils, a stack of white copier paper, black fine liners (optional)

PAINTING WITH SCISSORS | 2-7

Channel artist Matisse, who used scissors and paper to explore and share his ideas and feelings, then make playful collages to express yourself.

MATERIALS REQUIRED: Scissors, colours of copier paper (2 or 3 different colours each), black or dark blue construction paper (1 or 2 each), glue sticks

OBJECTIVES

Movement and exploration are the bases of learning and curiosity. I hope to instill a sense of wonder and confidence in sharing ideas and feelings through creative self-expression.

Mary Jo has been teaching dance and body awareness for most of her life, in many parts of the world, under a variety of circumstances. As a performer, she has shared a stage with

Whoopi Goldberg, Bobby McFerrin and two of The Kids in the Hall. She currently does her best performances as a TTOC in SD68.

Mary Anne Molcan

PRINTMAKER

- AVAILABILITY: THURSDAY
- ALL DISTRICTS, TWO CONSECUTIVE CLASSES REQUIRED
- IN CLASS



RELIEF PRINTING | K-7

Learn about creating multiple images and reversals by carving and printing your own styrofoam blocks and making a vibrant set of prints.

MATERIALS REQUIRED: Desk or table (for artist demo), drying rack or space for wet work, pencil, eraser, newsprint, card stock (4 per student), ballpoint pens, oil pastels, and popsicle sticks

OBJECTIVES

With this activity students will explore variations in mark making and new ways of looking at and creating similar imagery.

Mary Anne is a Nanaimo based artist with a current focus in printmaking. She has a BA in Visual Arts with a minor in Psychology from Vancouver Island University. Her practice explores the intersection between the natural world and

human values. The multiplicity of print media is a dynamic art form providing the role of communicator and evoking a sense of curiosity.

Amber Morrison Fox

VISUAL ARTIST

- AVAILABILITY: TUESDAY, WEDNESDAY, SPRING
- ALL DISTRICTS, TWO CONSECUTIVE CLASSES REQUIRED
- IN CLASS OR ONLINE



ANIMAL HABITAT DIORAMA | K-7

Learn about the habitats of west coast animals and then craft a diorama (miniature model) of their homes.

MATERIALS REQUIRED:

Cardboard boxes (any size), scissors, glue stick, markers/pencil crayons

NATURE INVESTIGATORS! | 3-6

Inspired by scientific illustrations you will fill your recycled notebooks with drawings of cloud shapes, weather patterns and other natural phenomena.

MATERIALS REQUIRED:

Paper, markers/pencils, elastic bands, sticks around 2-3", hole punch

OBJECTIVES

I want to inspire young people to care for our planet with fun, hands-on activities! My workshops use recycled and found objects and focus on good stewardship of the earth.

Amber holds an MFA in Art from the University of Lethbridge and a BA in Visual Art and Creative Writing from Vancouver Island University. She earned Nanaimo Art Gallery's Student

Achievement Award and the VIU Visual Art Major Award of Excellence in 2018. Her artistic interests include technology, collaboration, and our local environment.

Francesca Reside

VISUAL ARTIST

- AVAILABILITY: THURSDAY
- ALL DISTRICTS, TWO CONSECUTIVE CLASSES REQUIRED
- IN CLASS



GELLI PLATE PRINTMAKING | K-7

Using a flexible gelatin plate you will learn different printmaking techniques with a variety of materials.

MATERIALS REQUIRED:

Table (for demo and supplies), pencil, pen, paper towels, water, 4 pieces of 6x6" assorted paper (copy paper, cardstock, construction paper, etc.) per student

OBJECTIVES

I like to explore and share printmaking techniques that is very accessible and provide a structure for working with a variety of other art techniques. I try to inspire and encourage students to have fun with the art form, find their unique art style and see the endless possibilities to create.

COLLABORATIVE ART | 2-7

Collage, draw, paint, and stamp to make your own artworks and then put them together to make a BIG art installation right in your classroom! To choose your own theme related to your class's current topic of study please indicate it on the booking form; otherwise Francesca will come prepared with a theme.

MATERIALS REQUIRED:

Table (for demo), markers, pens, pencils, scissors, paintbrushes, glue sticks, paper towel, water

Francesca is a multi-disciplinary artist who works primarily in printmaking, watercolour and bookmaking. She is a graduate of the Visual Arts and Technical Theatre program at Vancouver Island University. Francesca loves teaching; she believes that

everyone should have access to the arts. Francesca currently works at the Arts Council of Ladysmith & District where she teaches printmaking workshops for all ages as well as offering accessible art programming and free art videos.

Lee Stead

POTTER

- AVAILABILITY: TUESDAY, THURSDAY
- NANAIMO ONLY, TWO CONSECUTIVE CLASSES REQUIRED
- IN CLASS OR ONLINE
- \$95 (SD68), DUE TO THE COST OF AIR DRY CLAY, THE FEE HAS INCREASED



PINCH POT ANIMALS | K-12

Make a pinch pot, turn it upside down and before you know it you've created a cat, a sheep or even a fish!

CANDLE HOLDER | K-12

Experiment with shape and form using simple coil building techniques to create a candle holder or treasure box.

SELFIES | K-7

Learn how to make a Selfie using pinch pot techniques! Decorate your sculptural portrait to have your own one-of-a kind features.

MATERIALS REQUIRED:

Desk or table (for demo), newspaper, water, pencil, rolling pins (optional)

STAR SANTA | K-7

Make a lovely holiday ornament in the shape of a star. You can add a belt, beard, or hat to give your character some unique flair.

MONSTERS | 2-12

Take your pinch pots a step further with this fun activity. Add teeth, arms, legs and more to create monsters, gargoyles or goblins.

FUNKY FISH | 3-12

Create a school of fish! Start from a flat slab of clay, then add shapes and features to make a fish that can be hung on the wall.

OBJECTIVES

By introducing students to the basic techniques of handbuilding I hope to encourage creativity, curiosity, and a sense of satisfaction upon completion of each project. The safe handling of clay takes priority in my lessons.

Creativity is a driving force in Lee's life. She has painted and made pottery for many years. Her passion for clay has led her to teach adult and children's classes since 2001. For Lee, creating and teaching pottery is a constant source of artistic satisfaction.

Becky Thiessen

VISUAL ARTIST

- AVAILABILITY: MONDAY-THURSDAY
- ALL DISTRICTS, TWO CONSECUTIVE CLASSES REQUIRED
- ENGLISH AND FRENCH
- IN CLASS OR ONLINE



ARTIST TRADING CARDS | 2-7

Artist trading cards are 2.5×3.5" miniature artworks that are traded around the world. You'll learn different art techniques that you can use on your cards and then trade to build your own collection.

MATERIALS REQUIRED: Pencils, markers, glue sticks, scissors, scrap paper

BOOK MAKING | 2-7

Learn how to make your own little portable pocket books. When you finish your book you can fill it with comics, personal stories, notes, drawings, and collage images.

MATERIALS REQUIRED: Pencils, pencil crayons, markers, and scissors

OBJECTIVES

We all learned to draw before we knew our numbers or letters. Everyone has their own style and technique. My goal is to explore each student's creativity and skill, whether they are extremely confident or unsure of their artistic ability. I love creating collaborative pieces in classrooms, where everyone has the opportunity to contribute.

Becky is a multimedia artist, living in Nanaimo. She experiments and challenges herself through painting, drawing, textiles, assemblage, sculpture and digital media. She has been working for 18 years as a Community Artist and Educator. Participation

through art collaboration, and the concept that everyone is an artist has led her to facilitate dynamic large-scale collaborative pieces that have engaged the most unengaged.

Anne Marie Veale

POTTER

- AVAILABILITY: WEDNESDAY
- PARKSVILLE/QUALICUM & DUNCAN/COWICHAN, TWO CONSECUTIVE CLASSES REQUIRED
- IN CLASS



SEASONAL | K-12

Anne Marie will contact you for options.

PINCH & COIL POTS | K-12

Learn these two basic clay handbuilding techniques and then decorate your pots however you'd like.

INSECT BOWLS | K-12

Decorate your pinch pot with ladybugs, spiders, butterflies, and more!

FIGURE SCULPTURES | K-12

Turn your pinch pot upside down to transform it into a flying bat or bird, or dinosaur. Older grades can even sculpt action figures!

FRAME YOUR PHOTOS | K-12

Make a funky photo frame, decorated with your own special designs.

FISH PLATTERS | K-12

Cut your fish shape, add colour, and turn it into an awesome platter!

FACE MUGS | 1-12

Give your pinch and coil pot a funny face, then add a handle to make a mug.

ANIMAL MASKS | 1-12

Make your own animal mask that can hang on the wall. Will your animal be real or imagined?

DRAGON POTS | 3-12

Watch your dragons emerge and hang on to a simple pinch pot.

ANIMAL BANKS | 5-12

Make your coil pot into a sphere, then add clay to turn it into an animal. Don't forget the slot!

FLOWER POWER | 5-12

Make a beautiful vase, and cover it with clay flowers!

TILES | 5-12

Make some Picasso-inspired tiles with the use of colour and texture. Teachers please have images of Picasso's works available.

OBJECTIVES

Clay is a tactile medium that involves all of your senses and has a very calming effect on students. Clay helps build confidence and I am always delighted to see pride on the faces of students and teachers after they have completed their projects.

FIRING YOUR CLAY:

For schools without kilns the Vancouver Island Potters Supply can bisque fire your pots for a small fee. Phone 250.248.2314 to inquire.

NOTE:

If you would like to add a lesson to paint your pots, all the options below can be offered as a double class. Please indicate double if you would like this add-on.

As a student in the U.K. Anne Marie received diplomas in both remedial teaching and applied art and design. She has been teaching pottery classes to children in community centres and

schools since 1982, and has been an instructor for Artists in the Schools since 1996. She is a full time studio potter and shares a gallery with her husband, who is a woodturner.

Shino Yoneda

ORIGAMI

- AVAILABILITY: TUESDAY
- ALL DISTRICTS, TWO CONSECUTIVE CLASSES REQUIRED
- IN CLASS OR ONLINE (ORIGAMI ONLY)



SEASONAL ORIGAMI ORNAMENTS | 1-12

Learn basic folding techniques to make Origami ornaments for the season; snowmen in the winter or Valentine hearts in spring.

ORIGAMI WREATH | 3-12

Fold simple units and put them together to make an 8-piece wreath.

ORIGAMI PYRAMID BOX | 4-12

Train your eye to see 3D objects and make your own 3-piece double pyramid box.

CHINESE BRUSH WRITING | K-12 (DOUBLE SESSION)

Learn the proper way to hold a brush, and discover the history of Kanji (Chinese characters). You will practice patterns and strokes in this introduction to Chinese brush writing.

MATERIALS REQUIRED:

Flip chart, newspaper to cover desks, copy paper or newsprint, paperweights—fist-sized stones work well, smocks or paint shirts (Chinese ink will stain)

OBJECTIVES

I am delighted to share some of the unique art forms of east Asia as well as its history and geography with students.

Shino is a teacher from Japan who now lives in Qualicum Beach. She loves to share the wonders of Origami; a sheet of paper transforming from 2-D into a 3-D object or unexpected shape. Living in a fast-paced world, we tend to value only speed

and results, but she would like students to enjoy the process of making, practice and patience in order to fully appreciate their learning achievements.

Connie Kulhavy

CREE/MÉTIS ARTIST

- AVAILABILITY: THURSDAY, OCTOBER
- ONLINE



THE MÉTIS FLOWER BEADWORK PEOPLE | 4-7

Métis people have long been called the Flower Beadwork People. Learn about some of the Traditional Medicines that Métis people used and how Beadwork was designed in the Métis style. Design your own patterns of Medicine using Métis Beadwork styles while learning about colour, design, language and Métis culture.

MATERIALS REQUIRED:

Pencils, colored pencils/markers and paper

OBJECTIVES

The value of self-expression through artistic practice at an early age is unequalled. My goal is to empower and collaborate with students to find their creative voice while providing a safe, fun environment for experimentation. Students are provided with organizational and problem solving opportunities that can be applied not only to creative projects but to everyday situations.

Connie is presently working in Edmonton and surrounding School Districts as an Artist in the Schools and a Facilitator for Teacher Professional Development Self Care Days. Her

Flower Beadwork hearts have been sold through the Nanaimo Art Gallery, The Royal Alberta Museum and were showcased in the Sherwood Park Museum in Fall of 2020.

Support for the Program

THANK YOU TO TD FOR
SPONSORSHIP OF THE TD ARTISTS
IN THE SCHOOLS PROGRAM!



Nanaimo Art Gallery is committed to fostering a life-long love of art. Thanks to ongoing major sponsorship by TD, each year thousands of children in our region connect with artists and develop skills and confidence in their own creative potential through TD Artists in the Schools.

Since its inception in 1986, the program has grown significantly. On average between 10,000 to 18,000 students participate each year and experiment with drawing, painting, collage, sculpture, dance and theatre, while learning about aspects of art history and how art links to our everyday lives.

Thank you TD for your investment in the culture of our community!

